

<b>Identification of the applicant</b>	
Name of the organisation	The Unit for Social Innovation and Research – “Shipyard”
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Name of the contact person	Jan Wiśniewski
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Short presentation of your organisation (key activities, experience)	Shipyard was created with the aim of critical and reliable description of challenges of social life in Poland, searching and promoting effective, innovative methods of reacting to them based on civic participation. Actions taken by the Shipyards concentrate on three key issues: development of local communities, social innovations and civic participation.
<b>Description of the project</b>	
Action, Measure in the framework of „Europe for Citizens” Programme	Europe for Citizens programme, European Remembrance
Timetable of the project	18 months (January 2015 – June 2016)
Short description of the project, including its aims	<p><b>TITLE OF THE PROJECT:</b></p> <p><b>Great Reconstruction. European cities after World War II.</b></p> <p><b>THEME:</b></p> <p>Identity, building common historical narrative, popularizing history, participatory history</p> <p><b>Project Objectives:</b></p> <ul style="list-style-type: none"> <li>• Creating a narrative that will tell the story of the rebuilding efforts in the cities of post war Europe; a unique challenge faced by people from different parts of Europe.</li> <li>• Creating a concept for a pavilion that will hold an exhibition on the rebuilding efforts. The pavilion will be open to the public in the respective cities taking part</li> </ul>



	<p>in the project. It will hold an exhibition prepared together with our partners, as well as workshop space offering vast array of activities.</p> <ul style="list-style-type: none"><li>• Attempt to collect memories and recollections from witnesses and participants of the rebuilding. Recording of interviews in the convention of Oral History.</li></ul> <p><b>Planned activities:</b> Study visits, seminars (narrative building, designing the program), events in the public space</p>
<p>Role of the partner organisation in the project</p>	<p>Our partner will work on the content of the exhibit narrative and workshops programs. He or she will be responsible for coordinating recording sessions with the witnesses and participants of the rebuilding efforts. Our partner will be responsible for taking care of the legal formalities surrounding the placement of our pavilion with the respective cities' authorities.</p>
<p>Comments from the applicant</p>	<p>We are looking for partners from cities where the destruction and the subsequent rebuilding processes have had crucial influence on the way they look today. We are particularly interested in working with partners from the city of Havre (France) and the city of Dresden (Germany).</p>